

## **Talking about Photographs**

- Describe what you see.
- Consider subject matter.
- Consider how form relates to subject matter.
- Let your interpretation be communal endeavor.
- Suggest that the photographer be silent.
- Is the photographer trying to say something? If so, were they successful?
- Interpret the photograph by questions it raises.
- Avoid hasty judgments.
- Consider presentational environment.
- Ask how the photograph would want to be judged.
- Consider assumptions.
- Be honest and open.
- What seems to work successfully in the image?
- What does not work?
- Could something(s) have been changed?